

# CURRICULUM VITAE

**Lynne Sanderson**

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## EDUCATION

- 1990 \* Completed Bachelor of Arts (Visual Art), University of South Australia  
\* *Computer Animation with a Video Art Twist* with Jill Scott.
- 2004 \* Projection Masterclass - Australian Network for Art and Technology (ANAT)

## SELECTED EXHIBITIONS AND SCREENINGS

- 2005 \* *Lucid Touch* included in the exhibition *Out of the Body Encounters* Experimental Art Foundation (EAF), Adelaide, SA.  
\* *Krankin'* included in the exhibition *Red Eyes and Sticky Fingers* Australian Centre for Photography (ACP), Paddington, NSW.
- 2003 \* *Somnolent Fantasies - The Sleeper* at *+playengines+* Experimedia Gallery, State Library of Victoria, as part of Digital Art + Culture Conference.
- 2002 \* *Somnolent Fantasies - The Sleeper* at *ConVerge* Adelaide Biennial of Australian Art, Art Gallery of South Australia.  
\* *Immersion* - Biennale of Electronic Art Perth (BEAP), John Curtin Gallery, WA.
- 2000-01 \* *Feedback Acceleration Laboratory (F.A.L.)* develop real time interactive systems for installation and performance. Funded from the Australia Council for the Arts.
- 1999 \* *....mutant!....* The Performance Space, Sydney, NSW.  
\* *PRIMAL DEBUG* screened with *Body of Information* at DIFECA, Seoul, Korea.  
\* *States of Kinship*, website for performance, Doppio-Parallelo, SA.
- 1998 \* *Somnolent Fantasies* artist-in-residence, Centre for Sleep Research, Adelaide, SA.  
\* *....mutant!....* Experimental Art Foundation, Adelaide, SA.  
\* *PRIMAL DEBUG* screened - Amp - MTV Australia- Optus Vision.  
\* *PRIMAL DEBUG* screened Edge of the World Film Festival, Tasmania.
- 1997 \* *PRIMAL DEBUG* toured Canada with ANAT's *Body of Information*.  
\* *PRIMAL DEBUG* shown with Experimenta's Altered States program Interact, Melbourne and Pan-Pacific Festival, Holland.  
\* *PRIMAL DEBUG* screened - *l'immagine leggera*-Palermo-Italy  
\* launched animation *PRIMAL DEBUG*, Mercury Cinema, Adelaide, SA.  
\* showed animation at art/dance party *D.J. SQUAT*, Adelaide, SA.
- 1996 \* *NEED* interactive included on ARTLINK cd-rom, *SEQUINS*.  
\* *NEED* screened at *3<sup>rd</sup> CICLO DE VIDEOCREADORAS*, Vigo, Spain.  
\* slides for performance *Realm of the Hungry*, Adelaide Fringe Festival, SA.  
\* *ETSA Gallery*, Adelaide Fringe Festival, SA.
- 1995 \* *Technophobia* cd-rom, Dooley Le Capellaine, N.Y.C., U.S.A.  
\* *NEED* shown on T.V.E. Metropolis, Madrid, Spain.  
\* *NEED* screened at *ISEA 95* Montreal, Canada.  
\* *NEED* exhibited with *Weird Science*, Australian Embassy, Manila, Phillipines.  
\* *NEED* exhibited at *Technothelylogia*, Monash University Gallery, Melbourne, VIC.  
\* *NEED* screened at *Berlin Interfilm Festival*, Germany.  
\* *NEED* exhibited at *Space and Sound*, Art Gallery of NSW.
- 1994 \* *NEED* included in *An Eccentric Orbit*, Video Art in Australia touring exhibition to USA, Europe, Japan & South America - opened at the Museum of Modern Art, N.Y.C.  
\* *NEED* screened at *Synaesthetica'94*, Australian Centre for Arts & Technology, Canberra.  
\* *NEED* screened at Australian International Video Symposium, *Out of the Machine*, Australian National Maritime Museum, Sydney, NSW.  
\* *NEED* exhibited with *Weird Science*, Experimental Art Foundation, Adelaide, SA.  
\* *Consent*, St Kilda Film Festival, Melbourne, VIC.  
\* *NEED* screened at Artists Week, Adelaide Festival, SA.
- 1993 \* *Social Justice*, Union Gallery, Adelaide University, SA.

## SELECTED CLUB / PARTY EXHIBITIONS

- 2006 \* resident VJ at the Persian Garden, the official club for Adelaide Festival of the Arts, SA.
- 2005 \* VJ at party *Tribal* Sugar nightclub, Adelaide, SA.  
\* VJ launch of the Adelaide Film Festival, Town Hall, SA.
- 2004 \* VJ Universal Playground, Adelaide Festival of the Arts, SA.
- 2001-05 \* VJ Boiler Room, Adelaide Big Day Out, SA.
- 2003 \* VJ at the National Dance Music awards, Garage nightclub, SA.  
\* live audiovisual performance at ANAT offices for West End Openhouse, Adelaide, SA.
- 1999 \* *New Years Eve*, St. Pauls Nightclub, Adelaide, SA.
- 1998 \* *Indyfest 500*, dance area, Adelaide University, SA.
- 1997 \* *Jeff Mills / a Dirty House production*, University of Adelaide, SA.
- 1996 \* *Reconstruct*, University of South Australia, Adelaide, SA.
- 1995 \* *Industrial Insight 2*. Metro. Adelaide. SA.

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## SELECTED CLUB / PARTY EXHIBITIONS (cont.)

- 1994 \* *World Rave* (Revelation Magazine Interactive Parties) Atlanta, USA.- Vancouver, Canada.
- 1993 \* *Equinox*, Underdale University Campus, University of South Australia, Adelaide, SA.
- 1992 \* *Toxic*, Le Rox, Light Square, Adelaide, SA.  
\* *Imagineer*, Fringe Centre, Lion Arts Complex, Adelaide, SA.

## SELECTED PUBLICATIONS

- \* ANAT Magazine Filter # 58 – Nov 2004 - back cover image and feature article
- \* Photofile #68 – Apr 2003 - front cover - image from *Somnolent Fantasies - The Sleeper*
- \* Happy Web - Aug 2000 - “Quando il web diventa art” -Roberta Bosco - image from *Somnolent Fantasies*
- \* Ciberp@is - Aug 2000 - “Suenos en la red” by Roberta Bosco - images from *Somnolent Fantasies*
- \* Sydney Morning Herald (Metro)...Oct 22 1999 image from ...mutant!...
- \* Realtime...Working the Screen Aug-Sept 1999 States of Kinship website image
- \* The Advertiser...March 6 1999 Weekend p. 6 “Faces of the Future” by Samela Harris
- \* Artlink...The Sex Effect Vol 18 #3 1998 pg.43 image from ...mutant!...
- \* Artwork...issue 33 December 1996 front cover image from *Realm of the Hungry*
- \* The Advertiser...Tues Dec 6 1994...Arts Monthly ...images

## BOARDS AND COMMITTEES

- 2006 \* Appraisal for March 2006 new media applications - ArtSA
- 2003 \* Appraisal for September 2003 new media applications - ArtSA
- 2000 \* Peer Assessment for the New Media Arts Fund - Australia Council for the Arts.
- 1995-98 \* Board Member for the Australian Network for Art and Technology.

## GRAPHIC DESIGN WORK

- 2005-06 \* Web design for online learning environment, School of Medicine, Flinders University, SA.
- 2003 \* Parallelo - Live video creation and manipulation for the performance *In the Time of Distance* - Queens Theatre Adelaide, SA.
- 2000 \* Parallelo - animation and vision mixing for performance *Last Child- Flight of the Swallows* - Adelaide Festival for the Arts, SA.  
- Sydney Spring Festival of New Music - Sydney Opera House, NSW.
- 1999 \* *Australia Donna*, front image + website design <http://www.australiadonna.on.net>  
\* *Research in Counselling*, front image for website, University of South Australia.  
\* *Gifted Education* course material online for Flinders University, SA.
- 1998 \* *Resonant Glass*, animation - Investigator Science Centre exhibit.
- 1997 \* *Folk Dances for Little Kids*, Educational cd-rom.  
\* *Study Skills*, Student Services cd-rom, Regency TAFE.
- 1996 \* multimedia presentation for ARTSA launch.
- 1995 \* *Mise-en-Place*, cookery educational cd-rom, Regency TAFE.
- 1994 \* *The Jaynes* cd cover.
- 1993 \* design elements for film *Back to the Happy Ever After*.
- 1992 \* *LIQUID* dance party poster.
- 1991 \* *Jolly Good Productions*, Adelaide, SA.

## TEACHING

- University of S.A. \* New Media – final year students - School of Art 2004-2006
- Pollak \* Various VET software training 2003-2004
- University of S.A. \* Photoshop - Computer Manipulated Photography - School of Art 2000-2006
- University of S.A. \* Photoshop first year workshops - School of Art 1999
- M.R.C. \* Premiere one day course for Indigenous Artists - Online/Ontrack 1998
- University of S.A. \* Photoshop first year workshops - School of Art 1997-1998
- M.R.C./Carclew \* Carclew Winter School - Digital Imaging 1997
- M.R.C. \* Premiere / Quicktime and Photoshop one day courses 1997
- Tech Over AFYP \* Webpage design demo for school kids 1997
- University of S.A. \* Premiere - School of Art, Semester 2 1996
- A.F.T.R.S. \* Photoshop / Premiere one day course, December 1995
- Croydon T.A.F.E. \* Photoshop, Semester 2 1995

## COMPUTER SOFTWARE

- Adobe Photoshop 14 years experience Mac & P.C.
- Adobe Premiere 11 years experience Mac & P.C.
- Director/Dreamweaver/html 8 years experience Mac.
- VJ software - live mixing 6 years experience Mac.